



K23U 1954

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A. (A.H.)/B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (CBCSS –
OBE – Regular / Supplementary / Improvement) Examination, April 2023
(2019 Admission Onwards)**

**II Semester Integrated M.Sc. (Reg./Supple./Imp.) Examination, April 2023
COMMON COURSE IN ENGLISH
2A04 ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200 – 250 words) on **any one** of the following :

1) How does Lalithambika Antharjanam bring to light the rigid patriarchal structures that account for the gendered abuse of women through the portrayal of the man-woman relationship in marriage ?

2) Attempt a critical appreciation of the poem 'Kitchen Rags'. (1×8=8)

B. Write an essay (200 – 250 words) on **any one** of the following :

3) Discuss the thematic concerns of the poem 'I am not that Woman'.

4) What is the Chanar revolt ? Do you think that the Chanar movement empowered women to free themselves from the clutches of patriarchy in the private and public arenas of their lives ? (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80 -100 words) :

5) Yogakshemam as the mouthpiece of Yogakshema Sabha.

6) Describe the activities of the Pulaya Mahajana Sabha and its leaders.

7) What is the stereotypical image of a mother in our society ?

8) How are gender and budget linked ? Has gender budgeting gotten proper attention in budget analyses ?

9) "But still, like air, I'll rise". Explain the significance of the simile used in the line.

10) What are the lessons that Melmundu Samaram leaves behind ? (4×4=16)

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences :

- 11) Clothing signifies social locations. Comment.
- 12) The media have the power to maintain the status quo or challenge the dominant order. Why ?
- 13) What are the reasons for most trans women to engage in street-based labour ?
- 14) What does the speaker, in the poem 'I am not that Woman' imply when she says "That a nation of captive minds/ Cannot be free ?
- 15) How does the poem 'Still I Rise' end ?
- 16) How does the husband react when he learns that it was his wife who wrote under the pseudonym Antharjanam ?
- 17) What are the doubts and agonies of a new mother ?
- 18) Why was Dakshayani Velayudhan's application for nomination to Cochin Legislative Council rejected ?
- 19) How does the poet remember Kunjumol ?
- 20) What is the significance of the title 'An Introduction' ?
- 21) What happens to the election manifestoes that highlight "Women empowerment" ?
- 22) Why is it that trans women are disowned at a higher rate than trans men ?

(8×1=8)

