



K21U 1420

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – Suppl./Improve.) Examination, November 2021
(2015 – 2018 Admns.)

CORE COURSE IN ENGLISH
5B 09 ENG : Studies in Fiction

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

- 1) Examine *Wuthering Heights* as a Gothic Novel.
- 2) Critically evaluate Yann Martel's *Life of Pi* as a novel which shows the eternal determination of man to survive against all odds finally tasting success.

(1×8=8)

II. Answer **any one** of the following in about **200** words.

- 3) How does Mark Twain present the concept of identity in "The Invalid's Story" ?
- 4) Discuss the theme of love as depicted by V.S. Naipaul in the story, "Love, Love, Love, Alone".

(1×8=8)

III. Answer **any four** of the following in about **80** words **each**.

- 5) Stream of consciousness technique.
- 6) What is a Fable ? List out its features with suitable examples.
- 7) Catherine Earnshaw in *Wuthering Heights*.
- 8) Theme of love and revenge in *Wuthering Heights*.
- 9) Symbolism in *Life of Pi*.
- 10) Write a note on the 'Indianness' in *Life of Pi*.
- 11) What is the central thought in Guy de Maupassant's "Moonlight" ?
- 12) Epistolary Novel.

(4×4=16)

P.T.O.