



Reg. No. :

Name :



K21U 1418

**V Semester B.A. Degree (CBCSS – Suppl./Improve.)
Examination, November 2021
(2015-2018 Adms.)
CORE COURSE IN ENGLISH
5B07 ENG : Modern Critical Theory**

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

- 1) Trace the origin and growth of Feminism over the years with reference to the contributions of various major theorists associated with the school.
- 2) List the major features of Postcolonial criticism. Provide an example to substantiate your answer. **(1×8=8)**

II. Answer **any one** of the following in about **200** words.

- 3) Attempt a critical evaluation of Dr. R. Viswanathan's "From Columbus to Sachin Tendulkar".
- 4) "Woman must write her self; must write about women and bring women to writing, from which they have been driven away as violently as from their bodies ..." – examine the significance of this statement of Helene Cixous in "The Laugh of Medusa" in the context of Feminist discourses. **(1×8=8)**

III. Answer **any six** of the following in about **80** words **each**.

- 5) Defamiliarization.
- 6) Pathetic Fallacy.
- 7) Deconstruction.
- 8) Politics in Feminist writing.
- 9) *Ecriture Feminine*.
- 10) Hyperreality and Simulation.
- 11) Edward Said and his contributions to Postcolonial theory.
- 12) Metonymy. **(6×4=24)**