



K20U 0411

Reg. No. :

Name :

**II Semester B.A. Degree (CBCSS (OBE) – Regular) Examination, April 2020
(2019 Admission)**

Core Course in English

2B02 ENG : ACADEMIC WRITING, METHODOLOGY AND RESEARCH PROJECT

Time : 3 Hours

Max. Marks : 40

- A. Write an essay (200 – 250 words) on **any one** of the following :
- 1) Compare natural sciences, social sciences and the humanities.
 - 2) Discuss the concept of history as fiction. (1×8=8)
- B. Write an essay (200 – 250 words) on **any one** of the following :
- 3) Write an essay on language variations based on class, caste, gender and age.
 - 4) Semiotics. (1×8=8)
- C. Answer **any five** of the following in a paragraph **each**. (80 – 100 words)
- 5) Regional dialects.
 - 6) Account for the role of a reader in Narration.
 - 7) Anthropology.
 - 8) Comment on different types of narrators.
 - 9) Closed writing assignments.
 - 10) Note taking
 - 11) Characteristic features of a critical essay. (5×4=20)
- D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8th Edition). All the four entries should be arranged in the proper alphabetic order into one document.
- 1) Margaret Atwood wrote a book, in 2019, titled The Testaments which was published by Doubleday in New York.
 - 2) Margaret Atwood wrote a book, in 2003, titled Oryx and Crake which was published by McClelland and Stewart in Canada.
 - 3) The text titled, Orientalism published in 1978 by Pantheon Books in New York was written by Edward Said.
 - 4) Patricia Waugh is the editor of the book Literary Theory and Criticism : An Oxford Guide in which Paul Hamilton published an article titled Reconstructing Historicism (pages 386-404). Publisher of the book Oxford University Press in Oxford and the year 2006. (4×1=4)