



K23U 0369

Reg. No. : .....

Name : .....

**VI Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 and 2020 Admissions)  
CORE COURSE IN ENGLISH  
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) How does Arundhathy Roy question the right “to restage the rape of a living woman without her permission” through her essay *The Great Indian Rape – Trick 1* ?
- 2) Discuss the characteristics of various national cinemas in reflecting the particular ethos of a nation as analysed by Satyajit Ray.

II. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 3) Analyse the film ‘Rashomon’ as different perceptions of reality.
- 4) Examine ‘Subramaniapuram’ as a classical realist cinema.

III. Answer **four** of the following in about **100** words : **(4×4=16)**

- 5) Differentiate between 30-degree rule and 180-degree rule.
- 6) Write a short note on Classical Hollywood cinema.
- 7) Elucidate the essence of Auteur theory.
- 8) Problems in Bandit Queen as discussed by Arundhathy Roy.
- 9) Pastoral slang in the movie Neelakuyil.
- 10) George Eastman.

IV. Answer **eight** of the following in **not** more than **two** sentences : **(8×1=8)**

- 11) Montage.
- 12) Kim Ki Duk.

P.T.O.



- 13) Jump cut.
- 14) What is a biopic film ?
- 15) Anti-hero.
- 16) Narrative film.
- 17) What is meant by storyboard ?
- 18) Deep Focus.
- 19) Experimental film.
- 20) What do you mean by looping ?

