



K23U 1015

Reg. No. :

Name :

**IV Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2023**

**(2019 Admission Onwards)
CORE COURSE IN ENGLISH**

4B05 ENG : The Romantic Period (1780 – 1832)

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250** words on **any one** of the following. **(1×8=8)**

- 1) “The canonical Romantic poets were building upon and reacting against the thought of their predecessors”. Argue.
- 2) Discuss the transformation in the notion of sensibility happened during the Romantic era.

II. Write an essay of **250** words on **any one** of the following : **(1×8=8)**

- 3) Discuss the concept of sublime associated with poets of the different generation of the Romantic period.
- 4) “Austen’s Marianne Dashwood shares many of Wollstonecraft’s ideas and attitudes”. Elucidate with reference to *Sense and Sensibility*.

III. Answer **any four** of the following questions in about **100** words. **(4×4=16)**

- 5) Enclosure.
- 6) Explain the importance of periodicals in the Romantic Period.
- 7) The Lake School.
- 8) The Gothic novel in English literature.
- 9) Romantic Drama.
- 10) The demonising of female sexuality in Romantic poetry.

P.T.O.



IV. Answer **any eight** of the following in **not** more than **two** sentences. **(8×1=8)**

- 11) In which year was Jane Austen's *Sense and Sensibility* published ?
- 12) What is Kant's notion of "the aesthetic imagination" ?
- 13) What was the difference between the *Edinburgh* and *Quarterly Magazine* in their political outlooks ?
- 14) Who narrates the first ten chapters of *Frankenstein* ? What constitutes the content of these chapters ?
- 15) Give the title of any two paintings by the Newcastle based Romanticist painter John Martin.
- 16) Name the author and the collection which contains the famous rhyme "Twinkle, Twinkle, Little Star".
- 17) Give the titles of two parodies of Gothic horror fiction of the Romantic era, published in 1818.
- 18) Explain the reformist politics of Shelley's "Ode to the West Wind".
- 19) How does Blake present an ironic rebuttal of the hypocritical Christian Evangelicalism in 'The Little Black Boy' ?
- 20) What is the subtitle of Mary Shelley's *Frankenstein* ?

