



**K23U 1912**

Reg. No. : .....

Name : .....

**II Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 Admission Onwards)  
CORE COURSE IN ENGLISH**

**2B02ENG : Academic Writing, Methodology and Research Project**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250** words on **any one** of the following : **(1×8=8)**

- 1) Explain what constitutes the academic and social framework of the humanities.
- 2) Summarize how the gap between Humanities and the Sciences are bridged.

II. Write an essay of **250** words on **any one** of the following : **(1×8=8)**

- 3) Discuss the concept of the social construction of reality.
- 4) Explain the concept of semiotics.

III. Answer **any five** of the following questions in about **100** words. **(5×4=20)**

- 5) The question of Ideology.
- 6) The relationship between language and gender.
- 7) Explain the concept of Irony.
- 8) Multilingualism.
- 9) Mimesis.
- 10) Characteristics of Narrative.
- 11) Explain the five narrative codes proposed by Roland Barthes.

P.T.O.



IV. Organize the following entries into the proper **bibliographies** format as per the latest **MLA** guidelines (8<sup>th</sup> edition or 9<sup>th</sup> edition). **All the four** entries should be arranged in the proper alphabetic order into **one** document. **(4×1=4)**

- 12) Marie Borroff wrote a book entitled language and the Poet : Verbal Artistry in Frost. It was published by the University Press of Chicago in 1979 from New York.
- 13) Marie Borroff wrote another book entitled Sound Symbolism as Drama. It was published by Penguin in 1983 from New York.
- 14) Geoffrey Nunberg has edited the work 'The Future of the Book. It was published by California University Press in 1996 from Boston.
- 15) Alan Jacobs and Jonathan Swepson authored a book titled The Pleasures of Reading in an Age of Distraction. Oxford University Press published the work from Oxford in 2011.

